



n a n t í v
2021

LIVE...FLOW

Elegance is our native language

At Nantív—evocative of the word native—we believe the experience of every moment can be improved through great design and we're inspired by the natural and elegant gestures of women.

We focus on the intangibles that reflect your attitude, like how you wear your bag or how you sometimes use both hands to accomplish a task, yet still need to look comfortable and assertive. A handbag can't weigh you down or affect your posture. Its design needs to flow with you.

We want you to feel sophisticated and stylishly confident with a bag that supports your needs.



THE NANTIV WOMAN

The Nantív woman is driven by a purpose, yet still spontaneous. She's realistic, independent, and motivated by personal discovery and growth. She eagerly embraces the unknown.

Truth, beauty, and justice are her core values. She accepts both the conventional and unconventional. She seeks moments of transcendence, yet derives great pleasure and inspiration from simple experiences.



VINT

The most iconic Nantiv, the VINT also is our most playful. Perfect for informal spontaneous events, this bucket fits all of your essentials perfectly. Plus, this bag's shape suggests the most interesting things.



EVE

Created to enliven your day-to-day experiences, the EVE is the perfect size for when you need to look elegant but feel compact. This mini-satchel will carry you through the day and fits a small makeup pouch, cell phone, wallet, car keys, and

TÍV

Perfect for both work and play, the superior craftsmanship of the TÍV makes you look elegant even when your attitude is casual. This smart satchel fits most 13-inch laptops and can be worn as a crossbody bag.



VITA

Soft, yet structured enough to carry all your things comfortably, its elegant folds of leather add layers to your style. While on-lookers will appreciate its details as you walk by, you'll forget you're carrying VITA entirely.





Nantív is Made in Italy.

We work with the best resources meeting the highest specifications within international standards, from the initial choice of Italian leather—valuing the appearance, the touch and the naturalness of calfskin—to material hardware and final packaging.

With ongoing technological research, Italian tanneries of today consume less water, less energy and have substituted dangerous chemicals. They treat their wastewater efficiently and recover and recycle most of their organic waste. At Nantív we value these efforts, we are part of this important conversation and we will

MATERIALS AND SUSTAINABILITY

VINT



- Leather bucket bag with lined interior
- Closure with swivel snap hook
- Four exterior straps composed from single strap weave through eyelets; adjustable to two straps; drop in 4 strap position 16" (40.5 cm); drop in 2 strap position 7" (18 cm)
- Hand painted edges
- Protective metal feet
- Polished silvertone hardware
- Zip pocket at interior
- Embossed logo at front
- Made in Italy

Dimensions

11" W x 11" H x 8" D

20cm x 28cm x 28cm

CHF 490/ Euro 454 ex.VAT / U\$ 540

TIV



- Leather satchel bag with lined interior
- Double handles, adjustable length with press stud
- Drop 7"- 8" (18 - 20.5 cm)
- Detachable and adjustable shoulder/crossbody strap with buckle
- Drop 18.5"-21 (47 - 53.5 cm)
- Hand painted edges
- Protective metal feet
- Polished silvertone hardware
- Zip pocket at interior
- Embossed logo at front
- Made in Italy

Dimensions

13" W x 10.5" H x 4.25" D ; handle drop;
7-" shoulder strap drops
28cm W x 23 cm H x 11 cm D ; handle
drop 18cm

CHF 525/ Euro 486ex.VAT / U\$ 579

EVE



- Leather satchel bag with lined interior
- Flap with magnet / Interior overlapping flaps with magnets for a more secure closure
- Single adjustable handle; drop 6"-7" / 15-18 cm
- Hand painted edges
- Protective metal feet
- Polished silvertone hardware
- Zip pocket at interior
- Embossed logo at front
- Made in Italy

Dimensions

13" W x 10.5" H x 4.25" D

28cm W x 23 cm H x 11 cm D

CHF 469/ Euro 434 ex.VAT / U\$ 516

VITA



- Leather tote bag with lined interior
- Top zipper closure.
- Optional adjustable strap with metal buckle for length adjustment; clasps for removal.
- Hand painted edges
- Protective metal feet
- Polished silvertone hardware
- Zip pocket and slip pocket at interior.
- Embossed logo at front
- Made in Italy

Specifications

17.5"W x 7"D x 12"H

44cm x 18cm x 31cm

CHF 625/ Euro 579ex.VAT / U\$ 689



MY STORY

In 2015, I moved to New York City. As an Industrial Designer with a master's in Interior Design, I was enthralled by all the art, architecture, and fashion that my new home had to offer. I had spent the previous two decades living between Brazil, Mexico, the U.S., and Colombia, where I designed furniture collections and imported items from around the world for my private store.

New York was a designer's dream come true, but something bothered me. Despite the city's fashion abundance, the mainstream was full of sameness. Designers were creating products that sell to the highest number of customers. They were producing, not crafting. Selling instead of connecting. That wasn't how I worked. I had always focused on creating an experience for my clients. Design, I believe, should be infused with meaning.

This lack of substance was most obvious in the handbag business. Industrial Design had taught me that design affects mood. More importantly, it taught me about 'flow.' From the built environment to furniture to the smallest accessory, successful designs should compliment human movements and attitudes. They should flow.

With luxury handbags, I noticed, there's a certain act that goes with them. Women adopt a certain posture, pose, or walk to match their expensive accessory. That's fun on special occasions, not every day. Modern women are more focused on living their lives authentically with a natural kind of elegance.

I wanted to make handbags that flow with women's natural everyday movements and that compliment their native elegance—hence the name Nantív, derived from 'native.'

I sought out the best Italian pattern-maker in New York and studied with him to learn how to properly construct handbags. From there, I explored different leathers and materials, tried new things, and challenged what I learned. I also studied women's movements, paying special attention to posture and hand gestures. I even built dozens of mini bags in paper origami for better visualization.

Some people in the industry told me my designs were unrealistic and couldn't be constructed, so I bought a sewing machine and constructed them myself.

As I stitched, cut, trimmed, tested, unstitched, resized, and fitted during long NYC nights, I stared at the shifting colors of the Empire State building from my work table on the 26th floor of my Midtown apartment. Its art decó facade served as inspiration and felt like a fitting companion as I worked to create my own timeless architecture.

Months later, Nantív bags were born. But I wanted better quality material and superior craftsmanship. I visited trade shows in Paris and Milan and met with Italian manufacturers. Eventually, I found the master craftspeople I needed in Florence – old-world artisans who love what they do and whose secretive methods can't be replicated elsewhere.

Today, Nantív bags reflect that loving work in every stitch. They're minimalist, but not simple. Beautiful, yet functional. Elegant and unique.

Just as importantly...they flow.



